

# CARCASILLA

Carcasilla #14, January 21, 1965. Written for Apa L #14, LASFS meeting #1432, by Tom Gilbert (address: 1094 E. Howard St., Pasadena, Calif. 91104). Also included in Apa F #29, January 22, 1965. Mimeographed by Don Fitch.

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The Gallant Gallstone #13 (Jack Harness): I no sooner start doing Captain Future puns than you declare them passe and move on to a new type of lino. \*Sigh\* Oh, well, mine weren't very good anyway; I'm much too prolix to do good linos. ## You keep your polka-dot monster out of downtown Pasadena; we have enough traffic congestion already. "The Labyrinth of Valeron" was once again the star of the distribution. I particularly liked the "I will admit Don's macabre" line you gave Blackbeard, and your utilization of Shmoz #1 was brilliant. More! ## I suggest that the last two lines of your poem ("Bitter and dense and impervious, vast,/And too heavy to shine") would sound much better as follows: "Bitter and dense; impervious and vast;/Far too heavy to shine."

maLaise #11 (Dave Van Arnam): The fact that I made only a brief comment on volume one of First Draft in no way means I didn't enjoy it; as with most of what you write, every paragraph was a joy to read. In Apa F you have several times remarked that, altho you enjoy Steve Stiles' Tonight's the Night immensely, you nevertheless have a difficult time commenting on it. I had the same experience with volume one of First Draft. It contained little of substance except the discussion of the Breen Affair, which most Ellers would rather keep out of Apa L. It's always difficult to comment on chatter, entertaining and well-written tho that chatter may be. I'm sure I speak for most Ellers when I say we want to see the subsequent volumes of First Draft. ## I also feel guilty about my failure to discuss poetry more than I have, but at least Jack Harness and Milt Stevens are getting into that discussion. Perhaps I'll expatiate next week on the topic of Why Meter Does Not Restruct the Poet. (Why do you insist on pretending that "meter" is synonymous with "iambic pentameter"?) ## It's interesting how you equate "contributions to fandom" with fanzine publishing. As a fanzine fan, I tend to think the same way. However, in my more objective moments, if any, I realize that Jock Root, by being an all around Good Guy at clubs and conventions, has made an equally valid contribution to fandom. Fanzines aren't everything. But I'm still voting for Carr.

Mic-Kup #8 (John Kusske): I'm not surprised to hear that Rich Mann is "quiet and soft spoken." It fits in with the Image he projects in his fanzines. Rich always sounds like the epitome of the Nice Guy, and I doubt that he could utter a Harsh Word even if he tried. I suppose that's one reason why I enjoy his writings so much; they're so refreshing after doses of the usual fannish irascibility (yes, I know I'm that way myself--irascible, that is).

Deception #13 (Rich Mann): If Bjo really wants Beasties on the backs of Deceptions, she can draw some on master, mail them to you, and let you run them off. I'm all in favor of the idea; I'm in favor of anything that gets more Bjo artwork for Apa L.

Cauldron Bubble #13 (Bill Blackbeard): I agree with your appraisal of Castora's literate and scholarly contribution to Kappa alpha. I suppose I should explain why Shmoz #1 was listed as a joint effort by Phil and myself. When Dan Alderson brought around the first two Kappa-alpha mailings to LASFS, Patten and I both had the same reaction. We decided this was something we wanted in on. Unlike Fred, however, I don't really know enough about comic books to

write on them with any degree of authority. I enjoy reading about comics much more than I enjoy reading them. I therefore got together with Phil Castora, who doesn't have the resources to publish his own Kappa-alpha zine. We agreed that he'll write Shmoz and I'll stencil it, get it run off, and pay all membership costs in the organization. Phil gets to read all the mailings, but I get to keep them. This is an ideal arrangement as far as I'm concerned. Bjo has promised a whole series of comic strips about Squinch Man, by the way, so you can follow his further exploits in following issues of Shmoz. ## Don't hesitate to turn in flawed copies of CB for the incomplete mailings. Just put them on the bottom of the stack, under the 35 perfect copies. ## May I have a copy of QARspectus? I suppose I need it if I'm to have my file of QAR complete. While you're at it, hunt up F #24, which I lent you; it has yet to be returned.

El Manantial #8 (Ed Baker): The Ayn Rand quotation ("Pity for the guilty is treason to the innocent") elicits two comments from me: (1) I want no part of Objectivism if it includes that callous tenet, and (2) a good writer would know enough about diction to use "treachery" rather than "treason," since the latter term is properly applied only with reference to a betrayal of one's country.

Guess what, gang. It's time for me to leave for Don Fitch's and thence to the LASFS meeting. I will therefore Make History by leaving the rest of this page empty. How about that?

Come to think of it, I suppose I can fill up a few more lines. Anyone who expected my index to volume one of Apa L this mailing is going to be disappointed. I won't have it ready for several weeks yet. Hey, Dave Van Arnam, do you want to have enough copies for Shapa? How many would I need, and when is the next Unofficial Official Deadline? Once it was the same as the FAPA deadline, but the Shapa of yore is no more.